

Project Room • Guest Young Artist

Pedro Anacleto

Pedra-Sal

— EN —

07.11 \²⁵ — 28.02 \²⁶

Between the mystical and the human, proximity and distance, the complete and the unfinished. *Pedra-Sal* is a painting exhibition by Pedro Anacleto that embodies the dualities inhabiting his work, establishing a space where the mundane and the ethereal experience intersect and coexist.

The ethereal does not present itself as a distant notion, but rather as a presence revealed through symbols, objects, gestures, or personal and collective experiences. In this sense, the mystical is proposed as a dimension of human experience itself, which echoes a paradox: something that originates within us, and yet, transcends us; something inevitably present, but intangible and unobtainable. Mircea Eliade wrote a book about the dynamics between the profane and the sacred, in which he developed the concept of *hierophany* as a revelation of the ethereal. The author stated that “By manifesting the sacred, any object becomes something else, yet it continues to remain itself, for it continues to participate in its surrounding cosmic milieu” (“The Sacred and the Profane”, Mircea Eliade, 1963).

This notion resonates within *Pedra-Sal*, where Pedro Anacleto explores the coexistence of the mystical and the human. As in Eliade’s view, the sacred does not belong to a separate realm, on the contrary, it is summoned and manifests itself through hierophanies, within the very fabric of reality, or the profane. In the exhibition too, the celestial reveals itself in dualistic imagery, by means of gesture, as well as iconographic references.



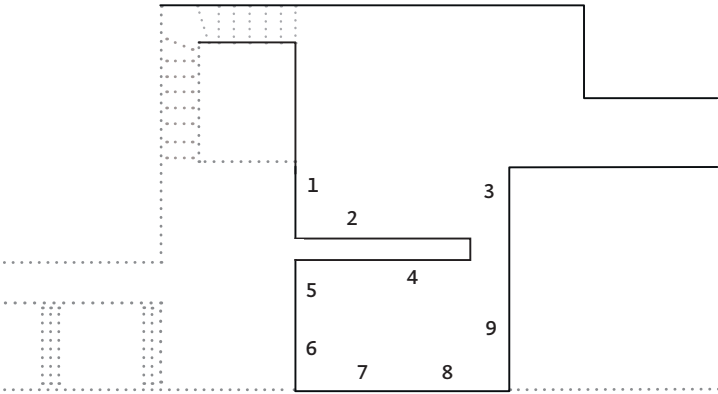
Untitled, 2024, Oil on canvas. © Courtesy Pedro Anacleto

In this confluence of forces, Pedro Anacleto creates a space for contemplation and encounter between diverse dualities, where the mundane approaches the ethereal, inviting the public to reflect upon the condition of human experience.

Biography

Pedro Anacleto (2002, Lisbon) is a multidisciplinary visual artist who explores personal and biographical narratives, through painting, video art and sculptural objects. His practice interconnects notions of sexuality, identity, experiences and myth, by means of iconographic and symbolic images. In 2024, Pedro Anacleto completed a Bachelor of Painting at the Fine Arts University (FBAUL), in Lisbon, where he is currently based. Among his group exhibitions, some highlights are “Que Emoção!” (2025) at Sociedade Nacional de Belas-Artes, Lisbon; “Breaking the Patterns” (2024) at Galeria NowHere, Lisbon; “Epílogo” (2024) at Galeria PLATO, Évora; and the exhibition “Arte Jovem” (2024) of Fundação Millennium BCP, Lisbon.

Floor 1



1 \ *Self-portrait*, 2024
Oil and charcoal on canvas, stones
132 x 120 x 24 cm, Ed. Unique
Courtesy Pedro Anacleto

2 \ *On the Promise and the Distance*, 2024
Oil and graphite on wood, fired stoneware,
sisal, fabric, nails
26,5 x 35,4 x 4,7 cm, Ed. Unique
Courtesy Pedro Anacleto

3 \ *Double*, 2024
Oil and graphite on canvas, wood,
sisal, zinc sheet
50 x 100 x 5,5 cm, Ed. Unique
Courtesy Pedro Anacleto

4 \ *Hunt*, 2025
Oil on canvas
150 x 179 cm, Ed. Unique
Courtesy Pedro Anacleto

5 \ *Untitled*, 2025
Oil on canvas
50 x 40 cm, Ed. Unique
Courtesy Pedro Anacleto

6 \ *Untitled*, 2024
Oil on canvas
16 x 16,5 cm, Ed. Unique
Courtesy Pedro Anacleto

7 \ *The Visions*, 2025
Oil on canvas
162 x 137,5 cm, Ed. Unique
Courtesy Pedro Anacleto

8 \ *Crystal Ball*, 2025
Oil on wood
7,5 x 7,5 cm, Ed. Unique
Courtesy Pedro Anacleto

9 \ *Ovo Cosmo*, 2025
Oil on canvas
113 x 113 cm, Ed. Unique
Courtesy Pedro Anacleto

Credits

Director
Miguel Leal Rios

Installation
VÍCTOR GONÇALVES

Curatorship and text
Sara Leichsenring

Layout and Graphic Design
Concept MR_D
Fundação Leal Rios

Production

Exhibition visits

Contacts



Fundação Leal Rios

Thursday to Saturday
2:00 PM - 7:00 PM
(Last entry 6:30 PM)
Closed on public holidays

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