

Project Room • Guest Young Artist

# Diogo Gama

## *Forgive me for what I do not regret*

— EN —

16.05 \<sup>25</sup> — 26.07 \<sup>25</sup>

*I don't like Industrial or Goth*

*I don't like Hip-hop, Grime and Techno*

*I don't like Pop Music*

*I don't like ... I don't like Disco*

*Or Rock*

*Rock n Roll particularly.*

*Don't like much really, do I?*

*But what I do like, I love passionately.*

*Forgive me for what I do not regret* is an exhibition that reflects the hybrid worlds of Diogo Gama, where painting, drawing and textile are interconnected, in order to weave narratives and reflections that explore the complexity of human existence. From the textures, shapes, colors, to the lines, words and drawings, the artist presents a set of works that evoke questions of identity, as well as scenarios that are simultaneously unexpected and introspective.

Inspired by stories, literature, as well as his own experience, Diogo Gama builds a dualist visual poetic, where the familiar coexists with the unpredictable, and the self-reference dialogues with the imagination. Camp aesthetics, along with the usage of words, are highlighted, as they act as a narrative axis that connects notions of identity, or even contradictory ideas. In turn, the topic of identity emerges as a fluid entity that shapes the subjectivity that inhabits the presented pieces. This idea alludes to the phenomenological theory of Jean-Paul Sartre (Being and Nothingness, 1943) about consciousness and the singularity of human existence. The author argues that human consciousness, or being-for-itself, not only is flexible, but it is also constructed through constant choices and notions, whether free, or contradictory. The title of the exhibition, *Forgive me for what I do not regret*, as well as the pieces, echo this paradox of consci-



*Dizzy Disco*, 2024, Shoe and clock hands

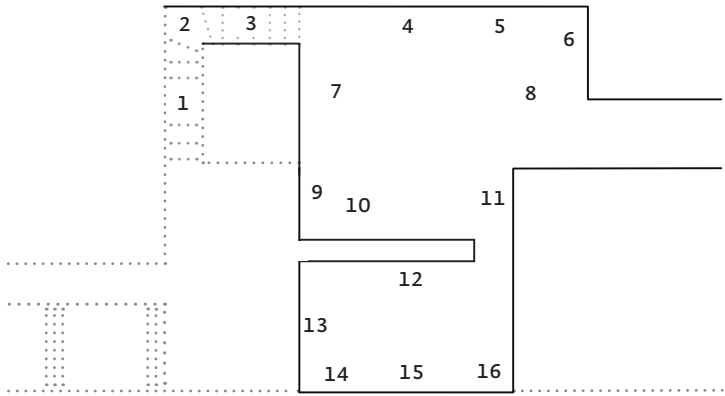
© Courtesy Diogo Gama

ness. Being regretful or not, what is fixed or what is fluid, being-in-itself or being-for-itself. Diogo Gama presents pieces that incorporate these notions, inviting the public to interpret the diverse imageries and narratives. In this manner, each work showcases, not only an inherent subjectivity, but it is also part of an evolving artistic practice of exploring alternative references, aesthetics and paths.

### Biography

Diogo Gama (1998, Almada, Portugal) is a multidisciplinary visual artist who explores self-fictional narratives that reference literature and queer history, in order to interconnect notions of authorship, sexuality and domesticity. Recently, his work has been centered around Camp sensibility and aesthetics, as a form of protesting against forms of violence. In 2022, Diogo Gama completed a MFA in Fine Arts at the Goldsmiths University in London, where he is currently based. Among his exhibitions, some highlights are *"Teleny"* (solo) at General Assembly, London (2023); *"Half Empty"* (duo) at Buraco, Lisbon (2024); and *"Kenophobic Pantomimes"* (group) at Below Grand Gallery, New York (2023).

Floor 1



1 \ *Flirting Song* , 2023  
Embroidery on fabric  
116 x 155 cm, Ed. Unique  
Courtesy Diogo Gama

2 \ *Blind Kiss* , 2024  
Oil on curtain  
170 x 60 x 5 cm, Ed. Unique  
Courtesy Diogo Gama

3 \ *Minisaia*, 2025  
Calico, thread and zip  
27,5 x 31 x 1 cm, Ed. Unique  
Courtesy Diogo Gama

4 \ *One Big Mistake*, 2021  
Embroidery on fabric  
142 x 305 cm, Ed. Unique  
Courtesy Diogo Gama

5 \ *Geezer*, 2025  
Calico, thread and buttons  
15 x 28,5 x 1 cm, Ed. Unique  
Courtesy Diogo Gama

6 \ *To Abandon Everything Else*, 2025  
Cyanotype, pen and thread on patchwork bow ties  
76 x 10 x 7 cm, Ed. Unique  
Courtesy Diogo Gama

7 \ *Dizzy Disco*, 2024  
Shoe and clock hands  
8 x 30 x 48 cm, Ed. Unique  
Courtesy Diogo Gama

8 \ *Get a Grip and Let Go*, 2024  
Fabric, embroidery and bells  
86,5 x 92 cm, Ed. Unique  
Courtesy Diogo Gama

9 \ *Vanishing Point*, 2022  
Embroidery on faux leather  
30 x 15 cm, Ed. Unique  
Courtesy Diogo Gama

10 \ *Domesticada*, 2024  
Photographic transfer on iron, 27,5 x 12 x 15 cm, Ed. Unique  
Courtesy Diogo Gama

11 \ *The Prompter*, 2024  
Embroidery on faux leather  
87 x 178 cm, Ed. Unique  
Courtesy Diogo Gama

12 \ *Stirred*, 2021  
Embroidery on fabric  
156 x 79 cm, Ed. Unique  
Courtesy Diogo Gama

13 \ *We were so happy it was miserable*, 2024  
Fabric and thread  
80 x 75 cm, Ed. Unique  
Courtesy Diogo Gama

14 \ *Blind Force*, 2024  
Oil on curtain  
170 x 60 x 5 cm, Ed. Unique  
Courtesy Diogo Gama

15 \ *In the grip of my bow tie*, 2023  
Cyanotype on fabric bow tie, 5,5 x 76 cm, Ed. Unique  
Courtesy Diogo Gama

16 \ *Pre-cum buttons*, 2023  
Pen, thread and buttons on leather  
50 x 55 cm, Ed. Unique  
Courtesy Diogo Gama

Credits

Director  
Miguel Leal Rios

Installation  
Caio Guedes

Curatorship and text  
Sara Leichsenring

Layout and Graphic Design  
Concept MR\_D  
Fundação Leal Rios

Production

Exhibition visits

Contacts



Thursday to Saturday  
2:00 PM - 7:00 PM  
(Last entry 6:30 PM)  
Closed on public holidays

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