

Project Room • Guest Young Artist

# Daphne Klagkou

## *Hybrid Realities: Identity and Transition*

— EN — 07.11 \<sup>24</sup> — 18.01 \<sup>25</sup>

From the past to the contemporary. From transition to perpetuity. The exhibition by Daphne Klagkou, *Hybrid Realities: Identity and Transition*, explores the fluidity of the interconnected dualities that shape our existence and identity, prompting reflections about the coexistence of these seemingly opposite forces.

During the never-ending process of change, nothing is stagnant. Life turns into death, death into life, the past into present, and everything yields to something else. Heraclitus' philosophy argues that nothing remains the same, as everything depends on an inevitable transition. His idea that "one cannot step in the same river twice", represents the reconciliation of contradicting, yet interconnected notions: the river remains the same, but its flowing waters are different; the person may be the same, but they are no longer quite the same. While identity is recognized as something intrinsic, the continuous process of growth and transitory experiences are part of, and shape complex multilayered identities. Therefore, every fleeting moment is as relevant as what is eternal, resembling threads that weave an interdependent cosmic flow. Transitions both carry and impose constant transformations, thus creating complex realities of existence.

The various artworks embody these ideas, while fostering a dialogue between life and death, nature and human intervention, as well as identity, interconnected and tied to the passage of time. This way, the works exhibited in *Hybrid Realities: Identity and Transition* emphasize reflections about the importance of profoundly interconnected transitions, as part of a greater narrative, and of a hybrid existence.

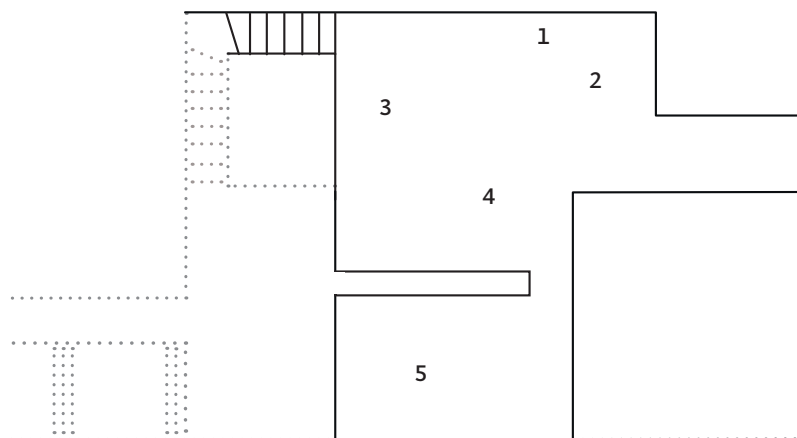


THE HILL, 2024, Daphne Klagkou. Glass flowers, carbon fibre, steel. 100 x 70 x 50 cm. Courtesy Daphne Klagkou.

### Biography

Daphne Klagkou (1996, Thessaloniki, Greece) is a multidisciplinary visual artist with a primary focus on ceramics and glass sculpture. She completed her integrated master's degree in Fine Arts at the Athens School of Fine Arts in 2021, and concluded a Master of Glass and Ceramics Art and Science at VCARTE (FCT NOVA and FBAUL), in 2024. Through her work, the artist explores the notions of interconnectedness and the complex dynamics of Greek society and identity, in order to understand power relations and social mechanisms, as well as reinterpret traditional and contemporary imagery. Klagkou is currently based in Athens and Lisbon.

## Floor 1



1 \ *Sleeping Rabbit*, 2023  
Window glass, enamel with grissaille technique, metallic cardboard  
35 x 30 cm  
Courtesy Daphne Klagkou

2 \ *THE BIRTH*, 2024  
Earthenware, terra sigillata, mirrored blown glass bubble  
39 x 55 x 43 cm  
Courtesy Daphne Klagkou

3 \ *JANUS*, 2024  
Stoneware ceramics, metallic glaze, window glass, mirror, lackers  
22 x 30 x 68 cm  
Courtesy Daphne Klagkou

4 \ *Untitled*, 2024  
Blown glass, sculpted glass flowers from molten glass and ceramic  
100 x 50 x 50 cm  
Courtesy Daphne Klagkou

5 \ *THE HILL*, 2024  
Glass flowers, carbon fibre, steel  
150 x 70 x 50 cm  
Courtesy Daphne Klagkou

## Credits

**Director**  
Miguel Leal Rios

**Installation**  
Fernando Lopes

**Curatorship and text**  
Sara Leichsenring

**Layout and Graphic Design**  
Concept MR\_D  
Fundação Leal Rios

## Production



Fundação Leal Rios

## Exhibition visits

Thursday to Saturday  
2:00 PM - 7:00 PM  
(Last entry 6:30 PM)  
Closed on public holidays

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