



Leal Rios Foundation

The LEAL RIOS FOUNDATION presents the PRIX STUDIO COLLECTOR and formalizes a partnership with LE FRESNOY - Studio National des Arts Contemporains and with TEMPS D'IMAGES

Created in 2007, as an initiative from video-art collectors Isabelle and Jean-Conrad Lemaître, the **Prix Studio Collector** is awarded annually by a guest video collector. This award, in the amount of 5.000€, is given to one of the works developed by a young artist with a residency at **Le Fresnoy - Studio National des Arts Contemporains** in Tourcoing, France.

In November 2016, the collector Miguel Leal Rios gave the prize to the video **"Tezen"** by **Shirley Bruno**. The prize, granted in a ceremony that also celebrated the 10 years of attribution of the **Prix Studio Collector award**, was held at the Cité Internationale des Arts in Paris.

SESSION I

Thursday, 26 October 2017, 6 p.m.

"Under construction", Zhenchen Liu, 9'55"

Prix Studio Collector | Le Fresnoy 2007

(Prize awarded by Isabelle and Jean-Conrad Lemaître)

"Interludes", Jannick Guillou, 10'13"

Prix Studio Collector | Le Fresnoy 2010

(Prize awarded by Michel and Colette Poitevin)

"Temps mort", Mohamed Bourouissa, 18'05"

Prix Studio Collector | Le Fresnoy 2009

(Prize awarded by Antoine de Galbert)

"Sans titre", Neil Beloufa, 14'57"

Prix Studio Collector | Le Fresnoy 2008

(Prize awarded by Agnès b.)

"Generatia de sacrificiu", Jean Christophe, 20'16"

Prix Studio Collector | Le Fresnoy 2011

(Prize awarded by Josée and Marc Gensollen)

SESSÃO II

Friday, 27 October 2017, 6 p.m.

"Jeanne", Dania Reymond, 17'20"

Prix Studio Collector | Le Fresnoy 2012

(Prize awarded by Jocelyne and Fabrice Petignat)

"What makes me take the train" (Ce qui me fait prendre le train), Pierre Mazingarbe, 14'45"

Prix Studio Collector | Le Fresnoy 2013

(Prize awarded by Myriam and Jacques Salomon)

"Tehran-Geles", Arash Nassiri, 18'10"

Prix Studio Collector | Le Fresnoy 2014

(Prize awarded by Agah Ugur)

"A GUEST + A HOST = A GHOST", Jorge Jácome, 15'44"

Prix Studio Collector | Le Fresnoy 2015

(Prize awarded by Laurent Fiévet)

"Tezen", Shirley BRUNO, 28'13"

Prix Studio Collector | Le Fresnoy 2016

(Prize awarded by Miguel Leal Rios)

Free admission (subject to the space capacity) upon prior collection of the ticket on the same day from 5 p.m. onwards.



Shirley Bruno, "Tezen" 2016 (movie still)
© Shirley Bruno and Leal Rios Foundation

The **Leal Rios Foundation's** initiative of presenting the 10 winning videos between 2007 and 2016, **launches a new cycle of its activity with the formalization of a partnership with Le Fresnoy**. Likewise, this interest extends to another partner, already counting on the total support and integration of the **Prix Studio Collector** program in the programming of the **Festival Temps d'Images** - 15th Festival of moving arts, to be held in the city of Lisbon, from October 12, 2017.

With the formalization of partnerships with **Le Fresnoy** and **Temps d'Images**, the **Leal Rios Foundation** aims to consolidate synergies in this area and to stand out as an international institution with a strong focus on video as well. It intends to contribute to the construction of new audiences, to the dissemination of video - art and other forms of moving image, encouraging a greater interest in this media and thus stimulating collecting for this art form.

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The **LEAL RIOS FOUNDATION** is a Portuguese institution governed by private law whose main goals are the dissemination, upkeep, preservation and promotion of works and artists represented in the contemporary art, which brothers Manuel and Miguel Rios have assembled over the last sixteen years. The collection includes Portuguese and international works of art in the fields of installation, video, sound, photography, drawing, painting and sculpture. Since being founded in 2012, the Leal Rios Foundation has regularly presented individual and collective exhibitions with works from its collection, which is the main focus of its program.

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LEAL RIOS FOUNDATION

www.lealriosfoundation.com

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LE FRESNOY is a post-graduate art and audiovisual research centre. Its aim is to enable young artists to produce works using professional standard equipment under the direction of established artists. The theoretical and practical work embraces all audiovisual languages, from electronic and traditional media (photography, cinema, video) to digital technology and other state of the art media developments. The projects developed by students are directed by invited artists/teachers who, in the course of their one or two year residency, will produce a personal project with the assistance of students. The artists who have acted as visiting teachers at Le Fresnoy since October 1997 are: João Pedro Rodrigues, Miguel Gomes, Tsai Ming-Liang, Bruno Dumont, Mathieu Amalric, Claire Denis, Joan Fontcuberta, Hannah Collins, Ramy Fischler, Atau Tanaka, Pascal Convert, Ryoji Ikeda, Christian Rizzo, Scanner/Robin Rimbaud, Ryoichi Kurokawa, Edwin van der Heide, Cyril Teste, Manon de Boer, Yann Robin, Pablo Valbuena...

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www.lefresnoy.net

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TEMPS D'IMAGES LISBOA (TDI) is a thematic, experimental and transdisciplinary festival concentrating on works that intersect the performing arts with the moving image. Throughout its fifteen editions, TDI has created a unique space in the panorama of Portuguese cultural and artistic programming, both in terms of identity and of the dynamics it creates and empowers. TDI's program focuses on the relationship between the performing arts and the moving image and invests in the creation of opportunities for established or emerging artists to produce and publicly present their often experimental, informal or peculiar projects. The festival seeks to bring artists together, to provoke encounters and creative discussions and, above all, to enable the sharing, visibility and distribution of the works through the privileged channels enabled by the various national and international partnerships. Presenting works in various spaces in the city of Lisbon: theaters, museums, art spaces, galleries, cinemas and public space among others, TDI has been building over time a significant network of creators and partners making it possible to produce and present new works and artists from different areas of creation such as dance, theater, visual arts, cinema and literature. The Festival TEMPS D'IMAGES LISBOA is a production of Duplascena.

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www.tempsdimages-portugal.com



**Temps
d'Images
Lisboa**