



Leal Rios Foundation



YOU NEED HEART TO PLAY THIS GAME

by Plataforma285

LEAL RIOS FOUNDATION

13 November at 9.30 p.m.

Rua do Centro Cultural 17-B 1700-106 Lisboa

Following the partnership started with **Le Fresnoy - Studio National** and **Festival Temps d'Images** for the presentation of the Prix 10 Ans StudioCollector, the **Leal Rios Foundation** now presents the *work in progress* of **YOU NEED HEART TO PLAY THIS GAME**, a play by Plataforma285. This presentation, directed to 75 guests, will be held within the Festival Temps D'Images Lisboa 2017, on November 13 at 9:30 p.m., at the Leal Rios Foundation, Rua do Centro Cultural 17-B, 1700-106 Lisboa. This *work in progress* will be followed by a conversation with the public.

The play **YOU NEED HEART TO PLAY THIS GAME** will be premiered in February 2018 at Teatro Maria Matos, Lisboa.

Synopsis

Facing a mediocre image, I take my stand. I feel what's real and it bothers me.

Nothing else happens. Time goes by.

We go by. I hear the call. I want to intervene.

There's a crowd (that's for sure); we are more than a thousand and one, knowing restarting is necessary.

I see or am seen, we now share intimacy, we forge a relationship, we sing anthems that are needed more in the now than in any other time – and does it matter?

“No hay banda”, taking a risk, “no hay orquestra”!

I remain here, or want to remain, or must remain (I get confused with the hypotheses). Repeating codes, reviewing letters, re-eying images – blessed short-sightedness that has brought me such joy.

“You Need Heart To Play This Game” lives in a closed receptacle soon to come down crashing. The image is clear but the analog is invisible to the eyes (nothing better than quoting the unexpected).

This show debuts on the 22nd of February, 2018, at Maria Matos – Teatro Municipal.

The work is in progress.

Credits

Artistic Direction, Concept and Performance: Raimundo Cosme

Concept and Video Editing: Noëlle Georg

Co-Creation and Costume Design: Marta Passadeiras

Co-Creation and Scenography: Gabriel Barbi

Assistance to Creation and Co-Creation: Tiago Nunes

Co-Creation: Cecília Henriques

Co-Creation and Executive Production: Mariana Sá Marques

Co-Creation and Consulting: Francisco Valle

Invited Musicians: Dj Pastilhado, Filipe Sambado, Jezek&Kurepa, Izzy Bunny, Vaiapraia, Tiago Nunes, among others.

This show is part of the Feedback Project ^o, programmed by Temps d'Images Festival and Maria Matos - Teatro Municipal

^o Feedback Project

Teatro Maria Matos and Temps d'Images have invited three Portuguese artists/collectives to join in a process of continuous feedback, operating in parallel with the process involved in the creation of their works: Filipe Pereira and Teresa Silva, Catarina Vieira and Plataforma285. The feedback is provided at key moments in the process by a group consisting of the artists themselves, their own guests, and collaborators from Temps d'Images and Teatro Maria Matos. Filipe Pereira and Teresa Silva have already completed their process and their work and now present, in the context of Temps d'Images, their piece Nova Criação (New Creation) in its final form. Catarina Vieira and Plataforma285 will present a work-in-progress with a public session, before moving on to the last stage of rehearsals, which will culminate in the premiere of their works at Teatro Maria Matos in January and February 2018, respectively. Concept: Mark Deputter, Laura Lopes and David Cabecinha; Coordination and feedback: Laura Lopes; Production/feedback: Temps d'Images / António Câmara Manuel and Mariana Brandão.

The **LEAL RIOS FOUNDATION** is a Portuguese institution governed by private law whose main goals are the dissemination, upkeep, preservation and promotion of works and artists represented in the contemporary art, which brothers Manuel and Miguel Rios have assembled over the last sixteen years. The collection includes Portuguese and international works of art in the fields of installation, video, sound, photography, drawing, painting and sculpture. Since being founded in 2012, the Leal Rios Foundation has regularly presented individual and collective exhibitions with works from its collection, which is the main focus of its program.

+info www.lealriosfoundation.com

Plataforma285 is a multidisciplinary art collective, formed in 2011, devoted to the creation, development, and professional production of original theatre works. Working in a collaborative creation environment, the company has developed 8 theatre creations. Their work is distinguished by writing original theatre plays for each creation and doing it in a non-theatrical way. Always searching for new and fresh creative languages. An autoral work is intended. As well as the quest of an intertextual work. Here, the actor uses his personal world to create "realities" that fit the purpose of the dramatic problem. They don't use "characters". Plataforma285 works with an expansive group of creation collaborators.

+info www.plataforma285.com

TEMPS D'IMAGES LISBOA (TDI) is a thematic, experimental and transdisciplinary festival concentrating on works that intersect the performing arts with the moving image. Throughout its fifteen editions, TDI has created a unique space in the panorama of Portuguese cultural and artistic programming, both in terms of identity and of the dynamics it creates and empowers. TDI's program focuses on the relationship between the performing arts and the moving image and invests in the creation of opportunities for established or emerging artists to produce and publicly present their often experimental, informal or peculiar projects. The festival seeks to bring artists together, to provoke encounters and creative discussions and, above all, to enable the sharing, visibility and distribution of the works through the privileged channels enabled by the various national and international partnerships. Presenting works in various spaces in the city of Lisbon: theaters, museums, art spaces, galleries, cinemas and public space among others, TDI has been building over time a significant network of creators and partners making it possible to produce and present new works and artists from different areas of creation such as dance, theater, visual arts, cinema and literature. The Festival TEMPS D'IMAGES LISBOA is a production of Duplacena

+info www.tempsdimages-portugal.com



Leal Rios Foundation

presents

A Production by:



Temps
d'Images
Lisboa



Artistic Residency:

Cão Solteiro . teatro



Support:



Raimundo Cosme is an artist associated to "O Espaço do Tempo"